



Aspen

HISTORICAL SOCIETY

ANNUAL UPDATE

winter 2019

970.925.3721 | aspenhistory.org

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OUR COLLECTIVE ROOTS

At the 2018 annual Holden/Marolt Hoedown, Aspen's city council proclaimed June 12th "Carl Bergman Day" in honor of a lifetime AHS trustee who was instrumental in creating the Holden/Marolt Mining & Ranching Museum. More than 300 community members gathered to remember Carl and enjoy a picnic and good-old-fashioned fun in his beloved place.

On that day, at the site of Pitkin County's largest industrial enterprise in history, it was easy to see why this community supports Aspen Historical Society's work. Like Carl, the community understands that places tell the story of the people, the industries, and the traditions that define our collective roots. This year, Aspen Historical Society worked on several initiatives that support the importance of place. From the partnership with the City of Aspen to restore and interpret the historic Zupancis homestead at the Holden/Marolt site, to restoration work at Ashcroft Ghost Town, to the collaborative Lift One Development project, AHS remains steadfast in its mission to enrich the community through preserving and communicating our remarkable history.

AHS's current goals include maintaining, interpreting and even restoring physical remnants of the past, as well as supporting and growing exhibits and programs. This work is in addition to the operation of one of the largest public archives on the Western Slope – a Collection that includes artifacts and historical items from every era of the area's history. The Collection is housed in the newly restored

Archive Building, which garnered two prestigious honors in 2018 for its renovation: the City of Aspen's Historic Preservation Commission's annual Elizabeth Paepcke Award, recognizing projects that made an outstanding contribution to historic preservation in Aspen; and the regional Caroline Bancroft History Project Award given annually by History Colorado to honor significant contributions to the advancement of Colorado history. Thanks to a marked increase in archive donations over the past few years, the Collection surpassed 63,000 items in 2018, with an ever-growing online collection at archiveaspen.org.

AHS stewards your stories to foster a sense of community and encourage a vested and informed interest in the future of this special place. It is our privilege to do this work and we thank you for your support.



ZUPANCIS HOMESTEAD

AT HOLDEN/MAROLT MINING & RANCHING MUSEUM



Significant progress has been made on the renovation and restoration of three historic structures moved from the downtown core to the Holden/Marolt Mining and Ranching Museum by the City of Aspen. Three buildings — a miner's-cabin-turned-Victorian-era-home, a shed, and a barn — will serve as additional interpretive sites at the museum property, which is owned by the City and operated by Aspen Historical Society in a decades-long partnership.

The 1888 home changed very little since it was last occupied, making it historically valuable as one of the only intact residences from Aspen's Victorian era. AHS and the City have been working with Charles Cuniffe Architects and expert architectural conservator Natalie Feinberg Lopez to guide the restoration. Natalie joined AHS Curator Lisa Hancock and City of Aspen Historic Preservation Officer Amy Simon on a panel at the Colorado Preservation Inc. 2018 "Saving Places Conference" to discuss the project, conservation and the benefits of preservation for communities. AHS looks forward to the second phase of the project to restore the interior of the cabin and interpret the homestead with stories of ranch life, immigration to the area, and the community during the quiet years.

All of the historical images featured in this publication are from the Durrance Collection, generously donated by the Durrance family in 2018 and accessioned with support from the Fred & Elli Iselin Foundation.*

Photographs (in order of appearance): Andre Roch with friends, circa 1950; Aspen trees, circa 1980; Aspen Mountain, circa 1950; skiers on Aspen, 1955; Sgraffito mural at Aspen Meadows, circa 1953; the Aspen Block, circa 1965; women on horseback, circa 1965; Bingo rides Lift One, circa 1950; female freeskiier, circa 1979; skiers in front of the Hotel Jerome, circa 1965.

A Durrance Photographic Display, featuring select images by both Margaret and Dick Durrance, will be on view in the Archive Building Community Gallery beginning in spring 2019.

**with the exception of the images of staff's favorite Herbert Bayer works*



ASPEN MOUNTAIN TIMELINE: THE ORIGINS & LEGACY OF SKIING

Pre – 1937: Miners and ranchers use Norwegian snow shoes for transportation

1937: Aspen Valley Ski Club is organized and volunteers cut Roch Run

1938: A six-passenger “boat tow” opens, hauling skiers to Summer Road

1939: Elizabeth Paepcke travels to Aspen for the first time and skis Aspen Mountain; first ski race is hosted in Aspen by the Rocky Mountain Ski Association

1941: Aspen hosts its first of many US National Championships

1945: Walter Paepcke visits Aspen at his wife Elizabeth’s suggestion and plans for Aspen’s first ski lift with Friedl Pfeifer; Friedl opens Aspen Ski School

1946: Aspen Skiing Corporation is formed; Lift 1 unofficially opens December 14th; Sundeck Restaurant, designed by Herbert Bayer, is built

1947: Lift 1 and Lift 2 open with a three-day celebration and are dedicated as the world’s longest and fastest chairlift; t-bar is installed on Little Nell

1948: Ruthie Brown (wife of Aspen Skiing Corp. president Darcy Brown) funds the work to create Ruthie’s Run

1950: Aspen Mountain hosts the first FIS World Championship alpine ski races ever held outside of Europe

1954: Lift 3 opens from Tourtelotte Park to the top of the mountain

1956: Lift 4 (Little Nell) replaces the t-bar; the Sundeck is enlarged

1957: Lift 5 (Bell Mountain) opens

1959: Lift 6 (FIS) opens

1963: Lift 8 (Ruthie’s) opens

1968: Aspen hosts its first World Cup ski races during the second year of the FIS circuit.

1971: Lift 1A replaces the original Lift 1 single chair

1981: Snowmaking is used for the first time for World Cup races in Aspen

1985: Lift 7 (Gent’s Ridge) opens

1986: The Silver Queen Gondola opens—the longest single-stage gondola in the world

1999: The Sundeck is demolished and replaced with a 21,600-square-foot lodge

2001: Aspen is the last area hill to allow snowboarding

2017: The FIS Ski World Cup Finals are held, marking 50 years of World Cup racing in Aspen

2018: USFS approves Aspen Skiing Company plans to expand into Pandora’s with a new lift



NEW EXHIBIT & BAUHAUS 100: ASPEN

The new exhibit “bayer & bauhaus: how design shaped aspen” opened in December 2018 as part of Bauhaus 100: Aspen, a community-wide celebration of the centenary of the German art school Bauhaus. The exhibit delves into Herbert Bayer’s profound, but often unnoticed influence on Aspen. The never-before-exhibited Bayer collection offers a unique view into his extensive works through sketch studies, prints, architectural drawings, photographs, and more. The exhibit is generously supported by: Lynda and Stewart Resnick, Susan Taylor and Robert Pew, Charles Cuniffe Architects, First Western Trust, Soledad and Robert Hurst, Gail and Alec Merriam, Valley Fine Art Limited, ZG-CHICKS and Aspen Welding.

Throughout 2019, special programs and events will tell the story of Bayer in Aspen and the Bauhaus influence on the community. Coming in summer 2019, a new walking tour will explore Bauhaus-influenced architecture in Aspen. For more information about the centennial celebration, visit bauhausaspen.org.



New History Coach

Thanks to generous support from the Austin Memorial Foundation, AHS replaced the ten-year-old electric vehicle known as the History Coach with a new, custom electric vehicle. Dubbed “Stewguy” after a young history-lover, the energy-efficient History Coach enables AHS to offer accessible and environmentally friendly tours of the Aspen area. The six-seat electric vehicle, in “Coca Cola Red,” replaces the original History Coach, which was purchased in 2008 and toured 3,000 guests over 12,000 miles. The tour explores the area’s past beginning in the downtown core and continuing through the Victorian West End neighborhood, including a visit to both the Wheeler/Stallard Museum and Holden/Marolt Mining and Ranching Museum.



Ute Traveling Exhibit

In 2018, AHS completed a new traveling exhibit “Seasons of the Nuche: Transitions of the Ute People” that explores the past and present of the Ute people. The exhibit, comprising modular display panels including a tipi and artifacts, brings the history and culture of the Ute people to communities on Colorado’s Western Slope through grant support from the Memnosyne Institute and the Louis and Harold Price Foundation.



Historic Downtown Walking Tour

New for summer 2018, AHS created a walking tour to explore historic buildings, sites and stories around every corner in downtown Aspen. From the Wheeler Opera House to the Sister Cities memorial to Red Onion lore, the popular new tour shares little-known facts about the illustrious history found on every block in Aspen’s core.





Sunburst poster progression, Megan Cerise



bauhaus typeface, nina gabianelli



Marble Garden, Mike Monroney



Anderson Park, Kelly May



Aspen leaf logo, Travis Lane McDiffett



"Great Ideas of Western Man" advertising series, Kasey Klabunde



Ski in Aspen poster progression, Lisa Hancock



World Geographic Atlas, Eliza Burlingame



Sundeck, Anna Scott



Fences, Laura Calk

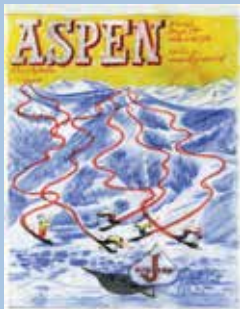


Figure eight poster progressions, Kelly Murphy

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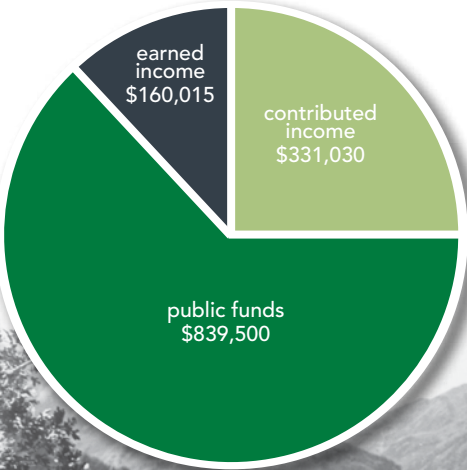
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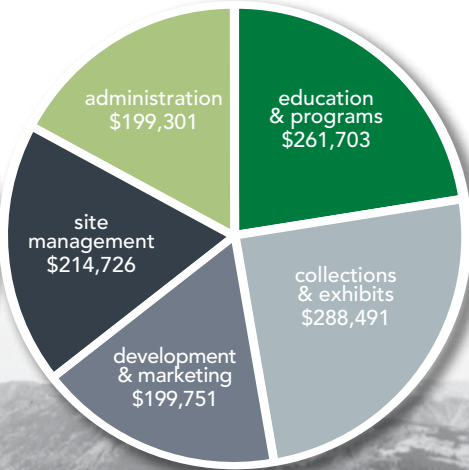
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ALLOCATION OF INCOME & EXPENSES
(Fiscal Year End October 31, 2018)
For complete financials, visit aspenhistory.org

ANNUAL INCOME



ANNUAL EXPENSES



THANKS TO OUR MEMBERS WHO HELP MAKE OUR WORK POSSIBLE
This list represents donations received in 2018

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THE RUTH WHYTE LEGACY SOCIETY

For Planned Giving

In 2018, Aspen Historical Society established the Legacy Society in honor of Ruth Whyte, whose commitment to area history included a legacy gift in keeping with her heartfelt spirit of volunteerism and philanthropy. Ruth was a longtime Aspen resident who loved history and spent decades volunteering for the Society's many needs. Ruth's thoughtful planned gift helped renovate the Wheeler/Stallard Museum and was the first donation to establish the AHS endowment. The Legacy Society honors Ruth's foresight and dedication to preserving and sharing the area's past.

The Legacy Society acknowledges individuals and families who have included Aspen Historical Society in their estate plans. Legacy Society donors enjoy the benefits of a planned gift today, with the knowledge that their foresight will make a difference for future generations.

To begin a conversation about joining the Legacy Society, contact Kelly May, Development Director, at 970.925.3721 or kmay@aspenhistory.org



Janis, circa 1979

Legacy Society Member, LTC. Janis Nark
Janis is a long-time supporter of AHS, and has given the organization the highest compliment with a planned gift.

“For almost 50 years Aspen has been a vital part of my life. I love this town and all of its rich history. During that time, I’ve admired and supported Aspen Historical Society’s work to diligently collect and curate artifacts from this precious mining town’s past. Our history lives in their archives, which they generously share with the community and visitors alike. In this light, I encourage you to become part of the Legacy Society by including Aspen Historical Society in your Estate Planning. Your foresight and support will help ensure this valuable resource continues in perpetuity.”

Member & Sponsor, Charles Cuniffe

Charles has supported AHS as a member and business sponsor for decades, from a renovation of the Wheeler/Stallard house in 1988 to the restoration of the Zupancis buildings in 2018. Charles and his architecture firm have also provided in-kind consulting on the ski history museum that is part of the Lift One Corridor project.



“I arrived in Aspen in the late 1970s at a time when most of Aspen’s local characters and historic buildings still existed. Architect Thomas Wells brought me from New England to assist with the master plan and design for the renovation and additions to the Hotel Jerome. Tom also introduced me to the Aspen Design Conference at the Aspen Meadows Campus. I have been an advocate for the history of Aspen ever since.”

DONOR PROFILES

WINTER TOURS & MORE

Historic Pub Crawl
Thursdays, 3:30pm (reservations required)

Hotel Jerome Tour
Tuesdays & Thursdays, 1:30pm

Wheeler Opera House Tour
Wednesdays, 1:30pm

Aspen Historical Society Archive Tour
Tuesdays, February 19 & March 19

Tours available by appointment:
History Coach, Victorian West End/Downtown
Walking Tours

Native Storytelling at Snowmass
Fridays, January 11 - March 29

Snow Screw Demonstrations at Buttermilk
Thursdays, February 21 & March 21

Ambassador History Ski Tours (on-mountain)*
Aspen Highlands: Mondays, 11am & 1pm
Snowmass: Tuesdays, 10:30am & 1:30pm
Aspen Mountain: Fridays, 11am & 1pm
*given by volunteer community Ambassadors

WHEELER/STALLARD MUSEUM

Open Tuesday - Saturday, 11am - 5pm

SUMMER SEASON SITES

(open mid-June, hours vary)
Holden/Marolt Mining & Ranching Museum
Ashcroft Ghost Town
Independence Ghost Town



PROGRAMS & EVENTS

Retro Film Series: Decades of Skiing Aspen/Snowmass
Fridays, February 8, March 8, April 12

Time Travel Tuesdays:
Paint “Bayer” Number
February 5

Aspen’s Characters: Conversations with Herbert Bayer & Fabi Benedict
February 12

Aspen’s Characters: Stories from Strong & “Scandalous” Women
February 19

Aspen ♥ Dogs
March 5

History Lessons with Larry
Thursdays, February 21 & March 21

History on Tap: Skiing Hayden, 1937 (Buckhorn Cabin Party)
Saturday, April 6

WINTER 2019 PROGRAMS & EVENTS | [more information at aspenhistory.org](http://moreinformation.at/aspenhistory.org)



SKI MUSEUM AT LIFT ONE

AHS supports the revitalization of the historic portal to Aspen Mountain with the Lift One Corridor redevelopment. The project, which will be presented as a whole in the March 5th election, includes an AHS ski history museum in a refurbished Skiers Chalet Lodge building. The community has approved a ski museum at the site twice before. The project will put Aspen's ski history front and center and, together with the new ski lift, will reinstate the historical ski corridor into town. If the project passes, AHS will undertake a capital campaign to complete the museum and create exhibits and programs.

The election is March 5, 2019. Voters registered in the City of Aspen are eligible to vote.



620 West Bleeker
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