**BY THE NUMBERS**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7,943</td>
<td>Kids we’ve explored history with from Aspen to Grand Junction to the Eagle Valley – four and a half times the number of students in the Aspen School District.</td>
</tr>
<tr>
<td>4</td>
<td>Museums and sites that we operate.</td>
</tr>
<tr>
<td>33,474</td>
<td>Total number of people who’ve interacted with the Aspen Historical Society in the past year.</td>
</tr>
<tr>
<td>1880</td>
<td>The year Aspen was named.</td>
</tr>
<tr>
<td>35</td>
<td>The number of minutes it took to get to the top of Aspen Mountain on the original Lift 1 and 2 chairlifts.</td>
</tr>
<tr>
<td>4,940</td>
<td>Number of visitors to see the Ute exhibit “Seasons of the Nuche” since it opened in 2012. That’s three-quarters of Aspen’s year-round population.</td>
</tr>
<tr>
<td>60</td>
<td>Donations we’ve accepted from the public to become part of our collection (things like vintage skis, love letters and photo books) this year, which is more than one per week.</td>
</tr>
<tr>
<td>45,165</td>
<td>Objects in our collection – close to one per resident of the Roaring Fork Valley population.</td>
</tr>
<tr>
<td>3,100,000</td>
<td>Viewings of our online newspapers since 2005, which is more than double the number of skier visits to Aspen/Snowmass’ four mountains last winter.</td>
</tr>
<tr>
<td>2015</td>
<td>Shaping up to be another successful year for the Aspen Historical Society!</td>
</tr>
</tbody>
</table>

*Bonus Question: What was its original name?

*Answer: Ute City

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**FROM THE AHS VAULT**

The Aspen Historical Society is the keeper of our stories. Many times these are told through the more than 45,000 objects in our collection. But it’s not all photos and text books. **Here are a few of our favorites:**

The Aspen State Bank was located in the Cowenhoven Building from 1913 to 1941. It was owned by D.R.C. Brown, Sr. whose son, D.R.C. Brown Jr., became the president of the Aspen Ski Company. Seated in the bank are clerk Arthur Fordham and president Harry Brown, D.R.C.’s brother. These beautiful checks were part of the collection which came out of the Mother Lode Building when it was remodeled in 2006.

This classy lift operator’s jacket was introduced by the Aspen Skiing Company when Lift One opened in 1947. Jesse Caparella, who began working on the lifts while still in high school, is shown at the bottom of Lift Two wearing the jacket, circa 1950. Jesse transferred to Snowmass and became the first Lift Supervisor when it opened in 1967.
Dear Neighbors,

Do you have a degree in history? When I first joined the staff of the Aspen Historical Society a year ago, that is a question I was asked frequently. The answer is no. We do have amazing staff members, some of whom have degrees in history and archeology (among other disciplines). But it’s our collective passion for this incredible place where we live that makes the Society such an asset to our community. We love Aspen and our valley, and you cannot separate the essence of our home from its history. In fact, I challenge anyone who cares about our community to convince me that that they don’t care about its history at all, no matter your passion. If it happened five minutes ago, it’s history! As historian and Professor Eamon Duffy said, “History is tangled, messy, contradictory. But is where we are.”

Our passion and your support have enabled the Society to reach new heights in 2014. We grew our free education program, working with nearly 8,000 students from Aspen to Grand Junction and the Eagle Valley. Our award-winning museum exhibit about the Utes has been seen by nearly 5,000 people since opening. And we had more than 600,000 views of the online Pitkin County historic newspaper in 2014. To put it in perspective, that’s more than if every single person in Pitkin County accessed the newspapers once a week for an entire year!

We currently have more than 45,000 items in our collection, and are acquiring more every day. In the last year we added 1,493 photos and 365 objects to the Archives. Did you know it takes an average of 30 minutes to properly accession each item into our collection? It’s a huge job, and we love it. But it’s time for us to remodel the Archives—YOUR archives—to keep up. Our Capital Campaign is underway, and it will help us bring the archives to higher museum standards, as well as provide a community space for education, programming, and collection display. We are hoping to start the remodel next fall, so stay tuned for opportunities to become involved.

We’ve been busy, and we’re not slowing down. 2015 is shaping up to be lots of fun with Historic Pub Crawls and a new exhibit opening in the spring. Please stop by for a visit. Refresh your sense of place for this wonderful valley we call home!

Respectfully,

Kelly Murphy
President, CEO

EDUCATIONAL PROGRAMS

Students learn about candle-making during Playing with the Past.

Ute tribal member Skyler Lomahaftewa explains native customs to fourth-graders.

Third-graders learn about the Aspen Grove Cemetery and the people buried there.
# WINTER 2015
Programming and Events Schedule

## WINTERSKOL ACTIVITIES:

Aspen History 101 (Free)
Thursday, Jan. 8 / 5:30 p.m.
Mad Hatter’s Ball featuring Jes Grew / 8 p.m.
Wheeler Opera House, 320 E. Hyman Ave.

In partnership with Aspen Sojourner

**TIME TRAVEL TUESDAYS, 5:30 p.m. / $8**
Adult discussion series featuring locals on local topics

<table>
<thead>
<tr>
<th>DATE</th>
<th>PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 3</td>
<td>Rescue Dogs Saving Lives: It’s a Ruff Life</td>
</tr>
<tr>
<td>Feb 10</td>
<td>Transforming the Terrain: The Making of a Resort</td>
</tr>
<tr>
<td>Feb 17</td>
<td>Racers Ready?: Finding the Edge</td>
</tr>
<tr>
<td>Feb 24</td>
<td>Gearing Up: Safe and Simple</td>
</tr>
<tr>
<td>Mar 3</td>
<td>Lodging: Communal to Condo</td>
</tr>
<tr>
<td>Mar 10</td>
<td>Ski Fashion: A Retro-spectacle</td>
</tr>
</tbody>
</table>

More information at (970)925-3721 or AspenHistory.org

## ASPEN HISTORICAL SOCIETY
WINTER 2015 (THROUGH APRIL 18)

**SKI HISTORY TOURS WITH LOCAL LEGENDS**
Aspen Highlands:
Mondays at 11 a.m. and 1 p.m.
Aspen Mountain:
Fridays at 11 a.m. and 1 p.m.

**HOTEL JEROME HISTORY TOUR**
Tuesdays, 1:30 p.m.

**HISTORIC PUB TOUR**
Thursdays, 3:30-4:30 p.m.

**BY APPOINTMENT**
History Coach
West End Walking Tour

For reservations or information:
Call (970) 920-3271 ext. 104

www.aspenhistory.org
facebook.com/historyaspen
twitter.com/historyaspen

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## CATCH THE UTE EXHIBIT BEFORE IT’S GONE!
The award-winning “Seasons of the Nuche” closes in April.

Wheeler/Stallard Museum – 620 W. Bleeker St.  
*Seasons of the Nuche: Transitions of the Ute People*  
Tuesdays-Saturdays, 1-5 p.m.
ASPEN HISTORICAL SOCIETY:
Allocation of Income and Expenses
For Year End October 31, 2014
For full financials and current balance sheet please visit www.AspenHistory.org

ANNUAL INCOME

- Earned Income $114,824
- Contributed Income $171,682

ANNUAL EXPENSES

- Education & Programs $303,727
- Administration $186,332
- Development & Marketing $161,352
- Site Management $123,000
- Collection & Exhibits $179,592

THANKS TO OUR MEMBERS
WHO HELP MAKE PROGRAMMING POSSIBLE.

BULLION ROW - $10,000+
- Anonymous
- Linda Vitti and Clancy Joe Herbst

SILVER CIRCLE - $1,500-9,999
- Anonymous
- Carl and Katie Bergman
- Kay Bucksbaum
- Martin and Ruth Carver
- Carol Craig
- Marshall and Jane Crouch
- Gary and Sylvie Crum
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- Hugh and Mary Wise
- David and Rosalie Wood
- John and Barbara Zmio

BUSINESS/PROFESSIONAL PARTNERS
- 1st Bank
- Alpine Bank
- Aspen Community Theatre
- Aspen Orthopaedic Associates
- Aspen Public Radio
- Aspen Times
- Aspen Valley Hospital
- BJ Adams and Company
- Carl’s Pharmacy
- City Market
- City of Aspen
- Clark’s Market
- Fred & Elli Iselin Foundation
- Greenwood Foundation
- Hickory House
- Honey Stinger
- Jonathan D Lewis Foundation
- Les Dames d’Aspen, Ltd
- Little Annie’s
- Miner’s Building
- Neil-Garing Agency
- Oates, Knezevich, Gardenswartz, Kelly & Morrow P.C.
- Obermeyer Wood Investment Counsel
- Paradise Bakery
- Peach’s Corner Café
- Reese Henry & Company, Inc.
- Related
- Roaring Fork Beer Company
- Roxy’s Market
- The Thrift Shop of Aspen
- Town of Basalt

THANKS
TO OUR MEMBERS
WHO HELP MAKE PROGRAMMING POSSIBLE.

Valley Fine Arts
Whipple & Brewster

LIXIVIATORS - $100-1,499
- Scarlett & Bill Adams
- Barbara Allen
- Joseph and Deborah Amato
- Tom and Jeannette Anderson
- Mary Armstrong
- Ron and Claudine Austin
- Becky Ayres
- Rick and Brigette Balentine
- Buddy and Cornelia Bates
- Tony and Jane Battaglia
- William and JoAnna Beach
- Doug and Julie Beck
- Skip and Donna Behrhorst
- Clayton and Louise Bennett
- Paul Benton
- Bruce Berger
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- Liz and John Bokram
- Jack & Marsha Brendlinger
- Ruthie Brown
- John and Jackie Bucksbaum
- Alfred and Leigh Buettner
- Kit Bulkeley
- Rich and Bobbie Burbke
- Jim and Valerie Byrnes
- Roy and Elie Cambell
- Dick Carrigan
- Sherrin Carson
- John and Laurel Catto
- Henry and Clarissa Chandler
- Steve and Molly Child

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- Lisa Hancock, Curator
- Alexander Hunter, Docent
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- Mike Monroney, History Coach
- Kelly Murphy, CEO/Executive Director
- Anna Scott, Archivist
- Megan Twitchell, Director of Development

*deceased
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Dottie Wolcott
Elizabeth Weomar
Steve Wright
The Aspen Historical Society enriches the community through preserving and communicating our remarkable history. To best fulfill that mission, we are campaigning to raise $3 million to preserve Aspen’s history for future generations.

The Aspen Historical Society’s archives are the largest repository for images, historical papers, maps, and artifacts in the region. We have had more than 3.1 million total viewings of our online historic newspapers since 2005, and our archives are open to the public year-round. As the demand for artifacts needing protection constantly increases, the collection grows every year.

The first part of the campaign will fund a $1 million renovation of the archives behind the Wheeler/Stallard Museum, resulting in a 35 percent increase in our collection storage capacity, a state-of-the-art climate-control system, an advanced hazard-protection system, and additional space for administrative offices. This renovation will also provide a community space for exhibits and programming, allowing us to double the number of field trips and onsite educational opportunities.

With a growing need for programming and increasing digital demands, the Aspen Historical Society is also raising $2 million for a strengthened endowment. We currently provide free educational programming for children (almost 8,000 in the last school year) from Aspen to Grand Junction to Eagle, and adult programming (almost 24,000 in the last fiscal year) through Time Travel Tuesdays, special events, museum and ghost town visits, as well as innovative ski, bike, walking and electric-vehicle tours. A strengthened endowment will ensure the necessary funding for future growth by increasing the quality of programs, supporting research positions, and further enhancing the use and development of our vast archive collection.

The Aspen Historical Society’s archives house Aspen’s collective history. Our improved facilities and robust endowment will provide future generations of Aspen residents with ongoing access to the wonderful stories that comprise our heritage. With the help of our friends, we have raised over just over $1 million in total gifts and pledges toward the Campaign! We are sincerely grateful for the community’s commitment to our future.
**Aspen Airways** began service in 1955 as a charter airline and, three years later, the airline started scheduled commercial service. The flight from Denver lasted 38 minutes and cost $24.95. By 1961, Aspen Airways had flown over 2,500 passengers and the cost had dropped to $19.95.

Aspen Airways flew into Sardy Field which was the “highest airport in the country serving as a stop for a scheduled airline,” according to Bert Simons, vice president and chief pilot. (1962)

Early Aspen Mountain skiers could catch a ride on either the **Boat Tow** or on the **Rope Tow**. Rope tows were notorious for ripping up gloves so a gadget called a “rope tow grip” was invented to grip on the rope or cable. The grip also had a belt to go around the skier’s waist in order to make the trip more comfortable. The rope tow grip was given to the Mountain Chalet (which later donated it to the Aspen Historical Society in 2008) by Rollie Bishop.

**Ralph Jackson** – known as Aspen’s original ski bum and the Clown Prince of Aspen – was a legend in his own time (and his own mind!). He established an underground ski school and created his unique persona after discovering an old fur coat at the city dump and embellishing it with a top hat, bow tie, cigarette holder, and hollow binoculars filled with wine. Ralph’s top hat and beaver coat were donated to the Aspen Historical Society by Carol Fuller in 1986.

Molly Olenick introduced her new game, **Aspenopoly**, a knock-off of Monopoly, just before ski season in 1986. The game was sold in local shops and featured Aspen businesses such as the Gant, Little Nell’s, Grog Shop, Les Chefs and Marvin Gardens. The Aspenopoly board game was donated by Tom Sharkey in 2010 and the image is from the Aspen Times collection donated in 1998.

**Humanitarian Albert Schweitzer** only came to the United States one time. It was for the Goethe Bicentennial Convocation held in Aspen in 1949. While he was here, he stayed at the Paepcke’s Bleeker Street home, Pioneer Park, and played this Wm. Knabe piano. This photo appeared in LIFE Magazine, July 25, 1949, and was taken by photographer W. Eugene Smith. The piano and photograph were donated by Elizabeth Paepcke.

When **Friedl Pfeifer** started his ski school in 1946 with John Litchfield and Percy Rideout as his ski instructors, Lift One was just being built. All three were 10th Mt. Division veterans who had skied in Aspen while training at Camp Hale near Leadville. Pictured are Chuck Webb, Marshall Fitzgerald, Andy Ransom, Dick Wright, Lenny Woods, Percy Rideout, Libby Fitzgerald, and Walter Haugg. The ticket was donated to the archives of the Aspen Historical Society by John Litchfield in 2004.
Living Roots

REAL-time history for Aspenites