A LEGEND LIVES ON
MARY ESBHAUGH HAYES’ LEGACY PRESERVED

When Mary Eshbaugh Hayes passed away last January, the longtime Aspen resident and journalist left a hole in the community. For more than six decades she documented the town’s history with her camera and typewriter. But beyond being a fixture and integral part of Aspen’s evolution, she represented its soul. Nowhere was this more evident than the outpouring of love she received on the pages of The Aspen Times – her employer for more than four decades – in written notes from colleagues, friends and family. She was recognized as the “most interesting women I have ever known,” “always gracious and at ease, humble and talented,” the “end of an era,” a “friend and character” and an “Aspen legend.” She is undoubtedly missed each day.

Among other attributes, she was also organized and prolific. She took more than 65,000 photographs during her lifetime, with handwritten notations detailing the who, what and when on the back of each – before digital images were a thing. Many people have asked what will happen to these photos; they have a home at the Aspen Historical Society.

It takes about 30 minutes for AHS archivists to process, or “accession,” a photo. It then officially becomes part of our collection. With the Hayes’ collection, images will be sorted for duplication, provenance and condition, and then tagged with information for each individual photo’s record. With such an enormous amount of photos, this process could take up to 10 years.

More than 1,400 of Mary’s images have already been accessioned and you can search (and purchase) these online at archiveaspen.org. In addition, we feature a new photo every Monday on our social networks, and are already planning ways to showcase her work in coming years.

The Aspen Historical Society is also in the middle of a campaign to renovate our archives and strengthen our endowment. In her memory, the Archival Vault and Foyer will be named after Mary Eshbaugh Hayes, and to date $31,486 has been raised for this specific purpose, with gifts from 46 donors ranging from $15 to $10,000.

As we reach the one-year anniversary since Mary’s passing, her presence is missed but her legacy lives on at the Aspen Historical Society.

*All photos part of the AHS Collection.*
Dear Neighbors,

Recently, someone told me how much they appreciate the Aspen Historical Society because we fill a need in the community that no other organization does. They are right! You may know that we operate two museums and two ghost towns, provide educational programming to thousands of schoolchildren and adults, and offer fun and informative tours and events — and we are so proud of those achievements.

But you may not know much about our amazing archives. Built on more than 50 years of dedication, collection and curation, the archives is a veritable treasure trove of objects, photos, papers, books, ledgers, diaries, scrapbooks, anything you can imagine, each telling a story. Our story. And we are honored that the archives is the new home of Mary Eshbaugh Hayes’ astounding collection of 65,000 photos. (see p. 1)

Because of the invaluable collection it houses, it is time for us to upgrade our archive building, which was built in the 1970s. The renovation will best protect our collection and provide much-needed space for programs and children’s education. We will be able to double the amount of fieldtrips we can host at our site with the remodeled space.

With a construction deadline of this fall and a final $200,000 left to raise, we need your help to renovate the archives. I hope that you will join in the movement by contributing to the campaign to upgrade the archives.

Are you still curious? In addition to our many tour offerings (see p. 7) we offer free archive tours so you can get a hands-on feel for the exact treasures we protect here at the Aspen Historical Society. Call us for an appointment, or stop by any Wednesday in March at 1:30 p.m. for a tour.

Stay in touch. Give us a call or visit AspenHistory.org. And please join us in 2016 by visiting one of our historic sites, attending a program, or becoming a member.

See you at the Society!

Respectfully,
Kelly Murphy
President, CEO
WINTER 2016
Programming and Events Schedule

WINTERSKÖL ACTIVITIES:
Thursday, Jan. 14
Wheeler Opera House, 320 E. Hyman Ave.
Aspen History 101 (Free), 5:30 p.m.
Mad Hatter’s Bash (Free), 7:30 p.m.
A crash course in Aspen history followed DJ Naka G,
dancing and a contest for “Best Hat.”

TIME TRAVEL TUESDAYS
5:30 p.m. / $10 or $50 season pass
Isis Theatre, 406 E. Hopkins Ave.
This winter we go to the movies! Featuring newly digitized
classics, many of which have not been seen in years.
Skiing and Aspen: Five decades on film
Jan 26  “Aspen Extreme”
Feb 2  Film from the ’40s
Feb 9  Film from the ’50s
Feb 16  Film from the ’60s
Feb 23  Film from the ’70s
Mar 1  “Skiing Everest” (Wheeler Opera House)

*programs and times are subject to change.

ON EXHIBIT
Wheeler/Stallard Museum
Bests, Firsts & Worsts: Aspen in Objects
is a new exhibit showcasing more than 120 artifacts that tell
the story of the Aspen area’s quirky history in superlatives –
both good and bad. Pieces like Walter Paepcke’s top hat,
Jerome B. Wheeler’s Civil War sword and Steve Jobs’ Lisa
computer mouse paint a colorful history. Tour the exhibit
and then vote on your favorite object.
Winter Hours: Tuesdays through Saturdays, 1-5 p.m.
Admission: $10/adult, $8/seniors and children 12 and
under are free (includes an 80-page exhibition catalog)

For reservations and more information call
(970)925-3721 or AspenHistory.org

ASPEN HISTORICAL SOCIETY
WINTER 2016 (THROUGH APRIL 17)

SKI HISTORY TOURS WITH LOCAL LEGENDS
Aspen Highlands:
Mondays at 11 a.m. and 1 p.m.
Aspen Mountain:
Fridays at 11 a.m. and 1 p.m.

HOTEL JEROME HISTORY TOUR
Tuesdays, 1:30 p.m.

HISTORIC PUB TOUR
Thursdays, 3:30-4:30 p.m.

BY APPOINTMENT
History Coach
West End Walking Tour
Archives Tour

For reservations or information:
Call (970) 920-3271 ext. 104
www.aspenhistory.org
facebook.com/historyaspen
twitter.com/historyaspen
ASPEN HISTORICAL SOCIETY:
Allocation of Income and Expenses
For Year End October 31, 2015

For full financials and current balance sheet please visit www.AspenHistory.org

ANNUAL INCOME

- Earned Income: $146,882
- Contributed Income: $205,893

ANNUAL EXPENSES

- Education & Programs: $304,740
- Administration: $200,438
- Development & Marketing: $184,583
- Site Management: $132,507

THANKS TO OUR MEMBERS
WHO HELP MAKE PROGRAMMING POSSIBLE.

BULLION ROW: $10,000+
- Anonymous
- Ruth and Paul Dillon
- Linda and Clancy Joe Herbst

SILVER CIRCLE: $1,500-9,999
- Katie and Carl Bergman
- Ruth Carver
- Carol Craig
- Sylvie and Gary Crum
- Chelsea and Chace Dillon
- Judy Dunn
- Anne and Alan Feld
- Suzanne and Bill Gooch
- Ruth Owens Hannah
- Ruth and David Hoff
- Jacqueline and Robert Hutton
- Jane Jenkins
- Elizabeth Kitchen
- Linda McCausland and Peter Nicklin
- John and Laurie McBride, In Memory of Jim Moran
- Betty Anne and Jim McManus
- Mead and Diane Metcalf
- Sarah Oates
- Robert Pew and Susan Taylor
- Barbara Platts
- Margaret Wilson Reckling
- Lynda and Stewart Resnick
- Joan and Virgil Simon
- Sandy Spano
- Ellie Spence
- Gillian and Robert Steel
- Mary and Hugh Wise
- Rosalie and David Wood

ADOPT AN ARTIFACT
- Aspen Institute
- Aspen Times
- Kay Bucksbaum
- Ray E. Dillon III
- Ray E. Dillon Jr.
- The Gorsuch Family
- Ruth Owens Hanrahan
- Jody and Andy Hecht
- Casady Henry
- Kristen Henry
- Hotel Jerome
- Legends of Aspen
- Kate McBride and The Other Side Ranch
- Barbara Platts
- Stewart & Lynda Resnick
- Roaring Fork Transportation Authority
- The Spence Family
- Ute City Cycles
- Valley Fine Art Limited
- Rosalie and David Wood
- Paula Paepecke Zurcher

BUSINESS/PROFESSIONAL PARTNERS
- Alpine Bank
- Aspen Chamber Resort
- Aspen Public Radio
- Aspen Reprographics
- Aspen Skiing Company
- Family Fund
- Aspen Sojourner
- Aspen Square
- Aspen Times
- Aspen Valley Hospital
- AspenOUT
- Austin, Peirce & Smith, PC
- Basalt Lion’s Club
- BJ Adams and Company
- Charles Cunniffe Architects
- City of Aspen
- City Market - CARES Program
- Clark’s Market
- Corbeaux Clothing
- The Elizabeth Foundation
- Fred and Elli Iselin Foundation
- Gorsuch Ltd.
- Haas Land Planning
- Hotel Jerome
- Independence Pass Foundation
- Jonathan D. Lewis Foundation
- Justice Snow’s
- Les Dames d’Aspen, LTD
- Little Annie’s Eating House
- Memnosyne Institute
- Molly Gibson
- Neil-Garing Agency
- Oates, Knezevich, Gardenswartz, Kelly and Morrow
- Paradise Bakery
- Peach’s Corner Café
- Red Butte Cemetery
- Red Onion
- Roaring Fork Beer Company
- Roaring Fork Transportation Authority

*Deceased
The Aspen Historical Society thanks contributors to our Campaign to renovate our archives and add much needed funds to our endowment. This list represents gifts received through December 15, 2015.

Robert Albright,  
In Memory of Helen Klanderud
Anonymous (3)
Brigette and Rick Balentine,  
In Memory of Tom Sharkey
Rhonda Bazil and Thomas Todd,  
In Memory of James Moran
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Carolyn and Tom Moore
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The Clifton H. and Sheridan C. Morris Fund of the Community Foundation of North Texas,  
In Honor of Brian Hazen
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Shirley Mulvaney,  
In Memory of Mary Eshbaugh Hayes
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In Memory of Mary Eshbaugh Hayes
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In Memory of Mary Eshbaugh Hayes
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Gregory Sawka,  
In Memory of Helen Klanderud
Barry and Lloyd Scherer,  
In Memory of Mary Eshbaugh Hayes
Margot Schiff,  
In Memory of Tom Sharkey
Julie and Steve Schlafer
Paul Schoenfeld,  
In Memory of Tom Sharkey
Judith Schramm,  
In Memory of Mary Eshbaugh Hayes
Anna and Bubba Scott
Anna and Bubba Scott,  
In Memory of James Moran
Carolyn Bell Sharkey and Sara Walker,  
In Memory of Tom Sharkey
Tom Sharkey*  
Audrey Spiegel,  
In Memory of Mary Eshbaugh Hayes
Patti and George Stranahan
Curt Strand
Freddie and Arthur Stromberg
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In Memory of Mary Eshbaugh Hayes
Phylis and Robert Thom
Phylis and Robert Thom,  
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L’Deane Trueblood,  
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Megan Twitchell
Megan Twitchell,  
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George Vetter,  
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Walt Cirmm Associates
Daniel Watkins
Judy and Lester Weison,  
In Memory of Tom Sharkey
Ellen and David Welborn
John Werning,  
In Memory of Mary Eshbaugh Hayes
Anita Witt,  
In Memory of Mary Eshbaugh Hayes
Tamara and Frank Woods,  
In Memory of Mary Eshbaugh Hayes
Donald Young
ZG-CHICKS,  
In Memory of Mary Eshbaugh Hayes
• Deceased

If you would like to become involved please contact Kelly May
kmay@aspenhistory.org  
925-3721 Ext. 105
We have four sites – the ghost towns of Ashcroft and Independence, as well as our Holden/Marolt Mining & Ranching Museum and Wheeler/Stallard Museum – to make history accessible, but another way to experience the past is literally outside of the box, or four walls at least.

Our ongoing tours and programs are one way through which more than 37,000 people interacted with our organization in 2015. And we expect those numbers to go up with the addition of now-popular experiences such as the Historic Pub Tour and Cemetery Tour. This year, we added both to complement our menu of tours which also includes a Victorian West End Walking Tour, Hotel Jerome History Tour and electric vehicle History Coach Tour.

The pub tour, led by Mike Monroney, meets at the Red Onion where guests learn about one of the town’s oldest watering holes and how it relates to Aspen history. They end at the J-Bar inside the 131-year-old Hotel Jerome. The tour includes a drink at each stop and costs $20. Group size is limited, however, so reservations are required.

Another popular addition is the Cemetery Tour, which takes place on Fridays during the summer and by appointment during the winter. Guests visit Red Butte Cemetery to hear stories about some of its iconic residents, including Colorado Governor Davis Hanson Waite, Nick DeWolfs and Dorothy Shaw. This tour was such a hit, we offered a full-moon version of it near Halloween and guests actually got to meet the “ghosts.”

AHS offers numerous interactive, fun ways to learn about area history without stepping into a museum, although we encourage that too. Our staff is available for private tours and events as well, and are able to customize experiences based on people’s needs. We even do a bike tour for the more adventurous summertime guests.

Book with us today and learn about history in a whole new way.
ANNUAL UPDATE

Winter 2016