MARKING MILESTONES IN THE AHS ARCHIVE

On July 14, 2017 we celebrated the Grand Opening of the newly renovated Archive Building. The 9-month project increased efficiency and upgraded the building to industry standards for artifact storage and access without increasing the original footprint.

AHS operates one of the largest public archives on the Western Slope, featuring priceless artifacts from every era of the area’s history. Over 58,000 historical items include maps of 1800s mining claims, 40,000 images, ledgers, oral histories, moving images, the entire Aspen Times newspaper archive since 1881, over 7,500 objects, and more. These artifacts and records provide vital information about the history and heritage of the Aspen/Snowmass area and AHS ensures the information is preserved according to archival best practices.

The renovation and Grand Opening Event not only marked the first of several milestones for AHS, but also sparked excitement for the Archive itself. Following the event, research appointments continuously broke records each month through December. Significant archival donations also followed. 74 people donated to the Collection in 2017, including Robert Chamberlain who gifted his Aspen photographic collection to AHS (see sidebar).

With Robert’s gift, the AHS Collection reached 40,000 photographic records. This is a noteworthy benchmark for the Society, especially considering the approximately 30 minutes it takes to process a single image. Whether photographs, records, or 3-dimensional objects, accessioning is a delicate and time-consuming process that involves physically and legally transferring ownership of the object, careful documentation of provenance and content, as well as organization to enable continued accessibility.

This work to document our shared past is essentially valuable to our community. A public archive of primary sources supports a collective understanding of our history, fosters a sense of community, and encourages a life-long vested interest in the future of this special place. It is our privilege to do this work and we thank the entire community for your continued support.

In advance of the renovation, AHS Archivists secured a large portion of the AHS Collection on our growing keyword-searchable online Collection for the public to access at www.archiveaspen.org.
“Besides the entire photographic collection, my favorite artifacts are the design sketches by Herbert Bayer. Bayer, a prominent member of the Bauhaus, was invited to Aspen by the Paepckes in 1946 to help brand and promote the couple’s endeavors. The designer/architect/painter/photographer/sculptor/mountaineer left an indelible mark on modern Aspen’s aesthetic.”

— Eliza Burlingame, Marketing Director

“I am intrigued and constantly amazed by the panorama created with four William Henry Jackson glass plate photographs, from 1893, that clearly show the extent of development in Aspen at the peak of the silver boom. It is staggering to think about the congestion, the noise, the smell and thusly the world-renowned success Aspen experienced 130 years ago.”

— Nina Gabianelli, VP of Education & Programs

“One of my personal favorites in the Collection is the ASFAR Sweatshirt from 1989. While the shirt was created for the anti-fur ballot issue that year, protests began in Aspen during the ’70s. It’s what prompted me to design the “Aspen Cape” for my store Geraniums ’n Sunshine as a fashionable alternative that could even be worn over a warming parka.”

— Jane Click, Docent

“My favorite artifact in our current collection is Steve Jobs’ “Lisa” computer mouse and the transcript from his speech at the 1983 IDCA. He very presciently described the future of “email” saying, “One day when we have portable computers connected by radio we can be walking around Aspen and be able to retrieve it.” Now THAT is genius… and world-changing.”

— Michael Monroney, History Coach

“I’m picking the issue of the Aspen Times from 1899 that was printed on the 1893 Bird’s Eye maps. I’ve always loved looking over the map itself, but having the newspaper printed on the back and the story behind it (the Aspen Times’ paper supply was cut off due to the trains being unable to reach Aspen during the harsh winter of 1899) makes it an even more intriguing piece.”

— Megan Cerise Winn, Archive Technician

“My two favorite artifacts are the ghost towns I spent so much time working (and enjoying) during my intern seasons. Whether opening Independence early with snow everywhere, or winding up the summer in Ashcroft with fall colors, I love sharing the stories of these two “artifacts” with our visitors.”

— Travis Lane McDiffett, Programs & Events Director

“The 1896 Willits map is probably one of my most favorite collection pieces – I use it daily in my work to research properties, consult locations of mines, buildings, water utilities and much more. I don’t know what I would do if I didn’t have access to such a historically rich map!”

— Anna Lookabill Scott, Archivist

“I love our group of WWII-era Tenth Mountain artifacts—an iconic white jacket, skis and boots, goggles, and a tent. They represent not only the supreme skiing and mountaineering skills, backbreaking work, and extreme sacrifices of these soldiers, but also the building of a resort based on their sheer love of mountain sport.”

— Kelly Murphy, President & CEO

“My favorite artifact would have to be the women’s dress with the sash that says, “Votes for Women.” In 1893, Colorado was the first state to give women the right to vote. I am proud that our state was so progressive and I hope our country continues to make change and take leaps of faith like Colorado did back in its early history.”

— Kasey Klabunde, Program & Education Assistant

“Seeing my child’s face light up when the Snow Screw was on display at the Aspen World Cup Finals Village in March was priceless. Young and old alike were stopped in their tracks by this huge antique “snow-machine.” Thanks to the help of generous donors and Aspen Skiing Company, we can’t wait to see the restored Snow Screw in action during demonstrations at Buttermilk Mountain!”

— Kelly May, Development Director

“I am especially fond of the last ZG license plate. A ZG plate meant the owner was a local, an important moniker for many residents since Aspen was growing so quickly. Pitkin County Clerk Loretta Banner (my mother) noted that during the 1977 arraignment of serial killer Ted Bundy, the national news media mistook the crowd waiting in line to ensure they got ZG license plates for onlookers gathered for the proceedings.”

— Lisa Hancock, Curator & VP of Collections

“The 1896 Willits map is probably one of my most favorite collection pieces – I use it daily in my work to research properties, consult locations of mines, buildings, water utilities and much more. I don’t know what I would do if I didn’t have access to such a historically rich map!”

— Anna Lookabill Scott, Archivist
WINTER 2018
Programs & Events

**NEW**

**RETRO FILM SERIES:**
**DECADES OF SKIING ASPEN/SNOWMASS**

*Partnership with Limelight Hotel Aspen*

Second Friday of each month, January - April  |  5:30pm
Limelight Hotel, 355 S Monarch St.

$10 suggested donation at the door
Limited seating – first come first serve

- **Friday, Jan. 12th** – The ‘40s
- **Friday, Feb. 9th** – The ‘50s
- **Friday, Mar. 9th** – The ‘60s
- **Friday, Apr. 13th** – The ‘70s

**TIME TRAVEL TUESDAYS**

Aspen to the Olympics: Our Legacy of Youth Sports

Tuesdays, February 6, 13 & 20; March 6  |  5:30pm – 7pm
Wheeler Opera House, 320 E. Hyman Ave.

$10/free for AHS Lixiviator members and above

- **Tuesday, February 6th** – Aspen Figure Skating Clubs
- **Tuesday, February 13th** – Aspen Junior Hockey
- **Tuesday, February 20th** – Aspen Valley Ski & Snowboard Club
- **Tuesday, March 6th** – Aspen’s Olympians

**NEW**

**HISTORY LESSONS WITH LARRY**

Thursdays, March 1, 8, 15, 22, and 29  |  3pm - 4pm
AHS Archive Building, 620 W. Bleeker St.

FREE

- **Thursday, March 1st** – Aspen Myths, Legends and Tall Tales
- **Thursday, March 8th** – Geology and Surveying
- **Thursday, March 15th** – History of Smuggler Mine
- **Thursday, March 22nd** – The Apex/Sideline Debate
- **Thursday, March 29th** – Miners’ Journeys into Aspen

**HISTORY ON TAP: ASPEN BREWING COMPANY**

**10TH ANNIVERSARY CELEBRATION**

Aspen Brewing Company’s brewery facility, 404 AABC

$15 in advance, limited capacity, advance registration required
(ticket includes one beer, additional beers $5)

- **Tuesday, March 13**  |  5:30pm

For reservations and more information call
970.925.3721 or AspenHistory.org

**ASPEN HISTORICAL SOCIETY WINTER TOURS (THROUGH APRIL 12)**

- Aspen Highlands History Ski Tour
  Mondays, 11am and 1pm
- Hotel Jerome Tour
  Tuesdays & Thursdays, 1:30pm
- Wheeler Opera House Tour
  Wednesdays, 1:30pm
- Historic Pub Crawl
  Thursdays, 3:30pm
  Reservations required, 970.925.3721
- Snowmass History Ski Tour
  Tuesdays, 11am and 1pm
- Aspen Mountain History Ski Tour
  Fridays, 11am and 1pm
- Aspen Historical Society Archive Tour
  Thursday, February 15th & March 15th, 11am
- History Coach & Victorian West End Walking Tours
  Available by appointment

Wheeler/Stallard Museum:
Open Tuesday through Saturday, 11am -5pm (closed May 1st – June 11th)

Holden/Marolt Mining & Ranching Museum:
Open by appointment until June 12th
Summer hours: Tuesday through Saturday, 11am – 5pm
Pre-1879
Ute Indian summer camps are located throughout the Roaring Fork Valley, including the Owl Creek, Brush Creek, and Snowmass Creek valleys. Colorado becomes a state in 1876.

1879
Prospectors are at Ashcroft, Ute City (Aspen) and Independence after the 1878 Hayden Geological Survey indicated the presence of silver in the Roaring Fork Valley.

1893
Congress repeals the Sherman Silver Purchase Act, crushing Aspen's silver industry and prompting a decades-long decline.

1880
A large forest fire clears the area now known as the Big Burn.

1881
Pitkin County is established.

1884
Ranches including the Stapleton ranch on Owl Creek, Carroll and Burke ranches on Brush Creek, and Watson ranch on the divide, are delivering fresh produce to the miners in Aspen.

1894
Pieces of the largest silver nugget ever mined in the U.S. from Aspen's Smuggler Mine.

1908
Telephone lines are extended to Snowmass divide and Brush Creek residents.

1918
Skiing tours are first offered to the public on the Big Burn via snowcats.

1958

1962
Skiing tours are first offered to the public on the Big Burn via snowcats.

1973
The first Snowmass Rodeo is held (the longest continually operating rodeo in Colorado).

1975
“Ski Splash” is instituted at Snowmass as part of Wintersköl™.

1980
The Wintersköl™ ski splash.

1984
Ranches including the Stapleton ranch on Owl Creek, Carroll and Burke ranches on Brush Creek, and Watson ranch on the divide, are delivering fresh produce to the miners in Aspen.

1993
Congress repeals the Sherman Silver Purchase Act, crushing Aspen's silver industry and prompting a decades-long decline.

1908
Telephone lines are extended to Snowmass divide and Brush Creek residents.

1946
Aspen Ski Corporation begins operations. Lift 1A unofficially opens on Aspen Mountain on December 14th.

1964
The US Forest Service grants approvals for the Snowmass-at-Aspen Ski Area.

1966
Ceramic artist Paul Soldner founds the Anderson Ranch Arts Center in Snowmass Village.

1967
Aspen Ski Corp. opens Snowmass-at-Aspen with 5 chairlifts, 50 miles of trails, and a shelter restaurant at Sam's Knob. Lift tickets are $6.50.
1976
The first Snowmass Balloon Festival takes flight.

1977
Citizens vote to incorporate the Town of Snowmass Village.

1979
Developers and Snowmass land owners Jim Chaffin and Jim Light produce the town’s first master plan with development concentrated at the base of Fanny Hill.

1980
The “Rodeo Lot” at Snowmass is developed for day skiers.

1981
Aspen Ski Corp. changes its name to Aspen Skiing Company. The Snowmass Club opens with a new golf course.

1982
Snowmass holds its first organized Mardi Gras celebrations. Locals organize the first Food & Wine Classic in Snowmass Village.

1984
New expert terrain opens on the ski area including Hanging Valley Wall and the Cirque.

1988
Snowboarding is allowed on Snowmass.

1989
Snow Cubs and Big Burn Bears open as the first licensed ski drop-in day care in Colorado.

1995
Two Creeks base area at Snowmass opens providing quick access to the Elk Camp area.

1997
Snowmass celebrates 30 years of skiing. The Cirque lift opens (the first lift powered solely by wind energy) providing the nation’s longest lift-served vertical rise of 4,406 feet.

1998
A portion of Base Village officially opens but additional construction (under new ownership) is halted by the Great Recession.

2000
Aspen Skiing Company purchases the undeveloped Base Village and partners with IntraWest to design and develop the area.

2004 – 2005
Snowmass Village Town Council approves the Base Village development plan to include the Elk Camp gondola, Village Express high-speed chair, and the “Skittles” gondola.

2006
Construction of the new Snowmass Base Village begins.

2008
Construction resumes on Base Village under a partnership group intending to build a Limelight hotel, public plaza and community building.

2010
Fossils of mammoths, mastodons, a giant sloth and many other Ice Age animals and plants are discovered during the expansion of the Ziegler Reservoir in Snowmass Village.

2015
The original fixed-grip High Alpine lift is upgraded to a high-speed quad chair and slightly relocated.

2017
Snowmass celebrates 50 years of lift-served skiing with a $6.50 anniversary ticket.
Under the leadership of Board President Chace Dillon, AHS launched a new history education program for adults in 2017. Pairing history with beer, History on Tap programs explore specific aspects of Aspen and Snowmass history. AHS hosted four History on Tap events last year: a panel discussion about the history of backcountry skiing in March; a guided Aspen history bike tour in June; “Ashcroft After Dark” in September; and a retro film screening in honor of Snowmass’ 50th anniversary in December.

Thanks to Aspen Brewing Company, the generous sponsors of HoT, attendees enjoy one free beer with admission to these casual, après-style offerings. Each program features a short, educational presentation about the history that is “on tap” for the event. AHS has partnered with venues like Highlands Alehouse and Base Camp Bar & Grill at Snowmass to host the events. At Ashcroft, AHS partnered with expert astronomer Bryan White to offer guided stargazing following beers in the Blue Mirror Saloon and tours of the ghost town. The bike tour culminated at the Holden/Marolt Mining & Ranching Museum where beers were served as AHS staff shared stories from Aspen’s mining and ranching past.

On deck for History on Tap is a special celebration on March 13th in honor of Aspen Brewing Company’s 10th anniversary. To commemorate the occasion, a short presentation will look back at the history of brewing in Aspen and the town’s taste for beer over the years. The program will also include a guided tour of the Brew Co’s brewing facility at the ABC. Stay tuned for additional 2018 History on Tap program announcements!

AHS is fortunate to employ several full-time staff in our Programs and Education department who are also professionally trained actors. Under the leadership of these staff members, many of our offerings have been developed as museum theatre programs, utilizing theatrical techniques for educational purposes. This entertaining approach brings unique perspectives, creativity, and authenticity to our history education programs that appeal to all ages.

In the staff-written and -performed Vaudeville-influenced production, “A Briefly Complete History of Aspen,” three actors present over 100 years of area history through song, dance, and silliness. Another staff-produced program, “Aspen History 101” resurrects the historic all-fun era of the Aspen State Teacher’s College in a “course” that presents narrated vignettes of Aspen’s storied past through character performances. AHS history scholars have created character scripts, known as first-person interpretation, based on extensive research for several historical figures. Performances of notable citizens like Jerome B. Wheeler, Fred Iselin, Hildur Andersen, Ella Stallard, Elizabeth Paepcke, and Nick DeWolfe, among others, are featured across a range of our programs, from Cemetery tours to in-school lessons. AHS has been touted as an industry leader in museum theatre programming at national conferences and our staff is proud to continue to develop engaging ways to share our collective history.
ARTIFACT RESTORATION PROJECTS

In 2017, thanks to support from various donors and partners, AHS launched several restoration projects to bring damaged or non-functioning objects (and structures) back to their original glory. Here are three projects we’ve been working on:

SNOW SCREW
Aspen Skiing Company and AHS have partnered to restore the Snow Screw, a first-generation snow machine built in the late 1930s, to working conditions. The Snow Screw was designed and built by Denver-area mechanic Marty Keller for Aspen’s DRC Brown Jr. (Darcy) in the late 1930s. Measuring 6 feet by 9 feet, the vehicle is powered by a Ford flathead V8 engine with parts dating as far back as 1918. The machine moves across snow on two large pontoons that “screw” in spiral motion propelling it forward. Thanks to Aspen Skiing Company, Donny Mushet, and his team at Buttermilk, the unique machine will run again!

Aspen Historical Society is grateful to the donors who have supported the Snow Screw: Steve Knowlton, the Iselin Foundation, the Ruth H. Brown Foundation, ZG Chicks, and the Cerise and Beck families. Special thanks to the Aspen Skiing Company, whiz mechanics Donny Mushet and Jeff Jensen, and their team.

MARY ELLA STALLARD PORTRAIT
AHS is undertaking a major refurbishment project for an item with significant importance to the Collection: a crayon photograph portrait of Mary Ella Stallard, who lived in the house that is now the Wheeler/Stallard Museum (and AHS headquarters) for 40 years during the early 1900s. The portrait is the only depiction of the prominent Aspen resident in the AHS Collection but sustained damage due to unknown circumstances. AHS is working with Conservation Center for Art & Historic Artifacts on the extensive conservation treatment process. Once conserved and protected, the portrait will be re-hung prominently in the Wheeler/Stallard Museum, where it will help AHS tell the story of the house and the people who lived there during the “quiet years” in Aspen.

AHS is raising funds to restore the artifact and has already received generous donations from First Western Trust and the Greenwood Fund towards the restoration, as well as shipping support from Art Forward.

ZUPANCIS BUILDINGS
Last summer, the City of Aspen moved forward with the considerable renovation project to refurbish the Zupancis buildings that were relocated from downtown to the Holden/Marolt Mining and Ranching Museum. In partnership with Aspen Historical Society, the historical structures will serve as additional interpretive sites on the property.

The three buildings — a miner’s-cabin-turned-Victorian-era-home, a shed, and a barn — are in place on new foundations. The City has completed the first phase to remove hazardous materials, stabilize the structures, and replace the siding and roofs. The second phase is approved to begin restoring the interior of the home. AHS and the city have been working with architectural conservator Natalie Feinberg Lopez to guide interior restoration.

The 1888 home changed very little since it was last occupied, making it historically valuable as one of the only intact homes from Aspen’s Victorian era. AHS is honored to collaborate with the City on this project and looks forward to interpreting the history of the Zupancis buildings in programs beginning this summer.
Aspen Historical Society mourns the passing of lifetime Trustee Carl Bergman (April 16, 1932 – January 28, 2018). Among many contributions to AHS, Carl was instrumental in the creation of the Holden/Marolt Mining & Ranching Museum. We are immensely grateful to Carl for his time, talent, and support over the years.
Becky Ayres
Lissa Ballinger
Carolyn Cerise Barabe and Leo Barabe
Marjorie and William Bardeen
Nathaniel Bates
Mary and Syd Baxter
JoAnna and William Beach
Betty and Glenn Beck
Michael Behrendt and Ivan Cassar
Donna Fisher and Skip Behrhorst
Meredith Bell
David Bentley
Bruce Berger
Gina Berko
Sallie and Thomas Bernard
Susan Bernard
Elyse Elliott and Jeremy Bernstein
Carla and Stephen Berry
Barbara Berv
Judy Bleiler and Harry Richard
Liz and John Bokran
Laurie Michaels and David Bodmerman
Linda and Bob Brining
Sheri Brinker and Jennifer Butterfield
Marlene Brinker
Deanna Brinkman
Carolyn Bucksbbaum
Jackie and John Bucksbbaum
Leigh and Alfred Buettner
Bobbie and Richard Burkley
Eliza Greenman Burlingame and Andrew Burlingame
Anne Burrows
Bettie and Stewart Bushong
Richard Butera
Laura Calk
Richard Carrigan
Christine Carson
Martin Carver
Laurel and John Catto
Molly and Steve Child
Duncan Clauzes
Nick Coates
Kim Coates
Jan and Ned Cochran
Karen and Terry Conklin
Ashley and Michael Connolly
Anne Cooke
John Cooley
Jane and Marshall Crouch
Ingersoll Cunningham
Jesse and Chris Davenport
Fran and Fred Davies
Lynn Russell and Stoney Davis
Besha Deane
Phil Desmond
Leslie Desmond
Tony DiLucia
Mary and Sven Dominick
Marsha and David Dowler
Merle Duliens
Michaële Dunsdon
Jocelyn and Dave Durance
Threde and Charles Edison
Jenny and Randal Eis
Paul David Ellis
Beatrix Elting and George Johnson
Shelley Emerick
Mary Ann and Lee Erb
Billie and Greg Erwin
Sandra and Gerald Eskin
Dafi and Michael Estes
Bruce Etkin
Anne and Alan Feld
Theba and Buster Fledman
Susan and George Fesus
Sue and Bob Fike
Sara Finkle
Sistie Fischer
Audrey Sattler and Donald Fleisher
Jane Floyd
Ginna and Timothy Francis
Ursla Frederig
Dorothy Frommer
Nancy and Gene Gabianell
Jane and Marshall Geer
Patsy Malone and Darby Glenn
Marjorie and Ernest Gergaz
Jim Gerber
Virginia and Gary Gerst
Susan and Richard Gessner
Elvie and Yalie Gieszl
Pam and Lyle Ginsburg
Sally Glenn and Hugh Roberts
Ethel and William Gofen
Nicole Golak
Dawn Shepard and Randy Gold
Alex Goldberg
Thorey and Barry Goldstein
Ernie Goodnough
Lindsay and Thomas Gorman
Marcia Goshorn
Judy Goss
Audrey and Arthur Greenberg
Helene Gude
Joan and Rodger Gurrett
David Guthrie
Jo-An Hall
Lisa and Kenneth Hammerle
Jennifer and Jim Hearn
Hetta and Jesse Heath
Sue and Robert Helm
Casady Henry
Kristen Henry
Carol and Martin Hidalgo
Ann Hodges
Jason Hodges
William Hodges
Heidi Hoffman and Tom Griffith
Phyllis Hollenaubh
Jan and Roy Holloway
Gail and Phil Holstein
Erica and Richard Horvitz
Anne and Stephen Hunter
Judy and Nick Huston
Barbara Reid and David Hyman
Sandy and Charles Israel
Louise Van K Jackson
Maida and David Kahn
Laura and Michael Kaplan
Jackie Kasabash
Mark and Marianne Keating
John Keleher
Bicky and George Kellner
Sue and Robert Kendig
Gail Mizner and Michael Kendric
Alexandra and Scott Kendrick
Elizabeth Kitchen
Douglas Knaus
Terri and Mike Knock
Kathryn and John Koch
Carol and Tom Kurth
Wendy Larson
Laura and Gary Laufer
Dede and Moses Lebovits
Daylene and Gary Lichtener 
Francine and Tag Liebel
Denise Lock
Kristin and Chuck Lohmiller
Gail and Ralph Lombardi
Liz Lons
Sam and Peter Louras
Albert Loushain
Marianne and Sheldon Lubar
Patricia Maddalone
Marlene Maddalone
Martha Madsen
Mirte Mallory
James Markalunas
Anne and Austin Marquis
Ellen and Tom Marshall
Bryan and Kelly May
Elisbeth and Gerhard Mayritsch
Carolyn and Lowell McCoy
Lynna Price and Charles McDonald
Joyce McGilvray
Margaret McLaughlin
Lynne and Lee Rick McMillan
Katherine McMillan
Leslie and John McQuown
Marian Melville
Denise Jurgens and Kevin Messerschmidt
Diane and Mead Metcalf
John Miller
Jack Miller, Jr.
Nancy and Charlie Mitchell
Dick Moebius
Michael Monroney
Caroline and John Moore
Carolyn and Tom Moore
Macey and John Morris
Gary and Marcia Morek
Mary and Roger Moyer
Lee Mulcahy
Ann Mullins
Kelly Murphy and Daniel Sullivan
Teresa Murtagh
Constance Houget and Richard Neel
Madalienne Peters and Horace Newhard
Carrie and Lennie Oates
Sharon and Dennis O’Neil
Michele McClinton and Brad Osborn
Jama and Jay Parker
William Parker, Jr.
Karen and Steve Passow
Janis Nark and John Pennington
Marjory and Frank Peters
Lorri Peterson
Pam and Eric Peterson
Carol Hood-Peterson and Brooke Peterson
Ed Petrosius II
Diane Platek
The Pope Foundation
Gaby and Robert Rafelson
Dan Reeves
Anne Rickenbaugh
Polly Ross
Judith Royer
Diana Rumsey
Mary Ryerson
Linda and Jay Sandrich
Sally Saunders
Lorraine and Mark Schapiro
Julie and Steve Schlafer
Lynn and Brian Schraifer
Marianne and John Schumacher
Carole and Bob Sharp
William Sharp
Betty and Robert Sheils
Linda and James Shirk
Carolyn and John Shurman
Margaret and Mike Simmons
Joan and Virgil Simon
Johanna and Doug Simpkins
Derek Skalik
Andrew Skewes
Shirley and Albert Small
Morgan Smith
Doris and K.K. Solacoff
Lorraine and Pat Specter

* Deceased

Double Diamond Moving and Storage
Edible Aspen
Elks BPOE 224
First Western Trust
Frisko Historical Museum
Forum Phi
Four Rivers Historic Alliance
Frias Properties
Frontier Historical Museum
GF Woods Construction Company
Grassroots TV
Hickory House
Holland and Hart
Hotel Jerome
Independence Pass Foundation
Isis Theatre
Justice Snow’s Limelight Hotel
Marble History Museum
Memosyne Institute
Molly Gibson Lodge
Mountain Chalet
Mountain Rescue
Mount Sopris Historical Society
Museum of Northwestern Colorado
Northern Ute Tribe
Oates, Knezevich, Gardenswartz, Kelly & Morrow, P.C.
Obermeyer Woods Investment Counsel
Old Towne Moving and Storage
Our Community Listens
Paradise Bakery
Performance Ski
Redstone Historical Society
Reese Henry & Company, Inc.
Related
RFTA
Roaring Fork Conservancy
Roaring Fork Leadership
Roaring Fork School District
Roaring Fork Veterans History Project
Pitkin County
Pitkin County Library
Silver Tree/ Westin
Smuggler Mining Corp.
Snowmass Rodeo
Snowmass Western Heritage
Snowmass Tourism
Southern Ute Tribe
Spellbinders®
Daniel J. Sullivan, Esq.
Summer Advantage®
Summit County Historical Society
The Aspen Times
The Little Nell Hotel
The Mountain Chalet
The St. Regis Hotel
The Wheeler Opera House
US Bank
WECycle
White River National Forest (USFS – Aspen/Sopris District)
Whipple and Brewster
Yellow Brick Early Learning Center
Valley Fine Art Limited
Viceroy Snowmass

LUXIVIATORS: $100-1,499

Donna Adams
Douglas Allen
Holly Reed and Gaylord Allen
Anonymous (3)
Aspen Skiing Company Family Fund
Austin Memorial Foundation
Claudine and Ron Austin

Sara Finkle
Sistie Fischer
Audrey Sattler and Donald Fleisher
Jane Floyd
Ginna and Timothy Francis
Ursla Frederig
Dorothy Frommer
Nancy and Gene Gabianell
Jane and Marshall Geer
Patsy Malone and Darby Glenn
Marjorie and Ernest Gergaz
Jim Gerber
Virginia and Gary Gerst
Susan and Richard Gessner
Elvie and Yalie Gieszl
Pam and Lyle Ginsburg
Sally Glenn and Hugh Roberts
Ethel and William Gofen
Nicole Golak
Dawn Shepard and Randy Gold
Alex Goldberg
Thorey and Barry Goldstein
Ernie Goodnough
Lindsay and Thomas Gorman
Marcia Goshorn
Judy Goss
Audrey and Arthur Greenberg
Helene Gude
Joan and Rodger Gurrett
David Guthrie
Jo-An Hall
Lisa and Kenneth Hammerle
Jennifer and Jim Hearn
Hetta and Jesse Heath
Sue and Robert Helm
Casady Henry
Kristen Henry
Carol and Martin Hidalgo
Ann Hodges
Jason Hodges
William Hodges
Heidi Hoffman and Tom Griffiths
Phyllis Hollenaubh
Jan and Roy Holloway
Gail and Phil Holstein
Erica and Richard Horvitz
Anne and Stephen Hunter
Judy and Nick Huston
Barbara Reid and David Hyman
Sandy and Charles Israel
Louise Van K Jackson
Maida and David Kahn
Laura and Michael Kaplan
Jackie Kasabash
Mark and Marianne Keating
John Keleher
Bicky and George Kellner
Sue and Robert Kendig
Gail Mizner and Michael Kendric
Alexandra and Scott Kendrick
Elizabeth Kitchen
Douglas Knaus
Terri and Mike Knock
Kathryn and John Koch
Carol and Tom Kurth
Wendy Larson
Laura and Gary Laufer
Dede and Moses Lebovits
Daylene and Gary Lichtener
Francine and Tag Liebel
Denise Lock
Kristin and Chuck Lohmiller
Gail and Ralph Lombardi
Liz Lons
Sam and Peter Louras
Albert Loushain
Marianne and Sheldon Lubar
Patricia Maddalone
Marlene Maddalone
Martha Madsen
Mirte Mallory
James Markalunas
Anne and Austin Marquis
Ellen and Tom Marshall
Bryan and Kelly May
Elisbeth and Gerhard Mayritsch
Carolyn and Lowell McCoy
Lynna Price and Charles McDonald
Joyce McGilvray
Margaret McLaughlin
Lynne and Lee Rick McMillan
Katherine McMillan
Leslie and John McQuown
Marian Melville
Denise Jurgens and Kevin Messerschmidt
Diane and Mead Metcalf
John Miller
Jack Miller, Jr.
Nancy and Charlie Mitchell
Dick Moebius
Michael Monroney
Caroline and John Moore
Carolyn and Tom Moore
Macey and John Morris
Gary and Marcia Morek
Mary and Roger Moyer
Lee Mulcahy
Ann Mullins
Kelly Murphy and Daniel Sullivan
Teresa Murtagh
Constance Houget and Richard Neel
Madalienne Peters and Horace Newhard
Carrie and Lennie Oates
Sharon and Dennis O’Neil
Michele McClinton and Brad Osborn
Jama and Jay Parker
William Parker, Jr.
Karen and Steve Passow
Janis Nark and John Pennington
Marjory and Frank Peters
Lorri Peterson
Pam and Eric Peterson
Carol Hood-Peterson and Brooke Peterson
Ed Petrosius II
Diane Platek
The Pope Foundation
Gaby and Robert Rafelson
Dan Reeves
Anne Rickenbaugh
Polly Ross
Judith Royer
Diana Rumsey
Mary Ryerson
Linda and Jay Sandrich
Sally Saunders
Lorraine and Mark Schapiro
Julie and Steve Schlafer
Lynn and Brian Schraifer
Marianne and John Schumacher
Carole and Bob Sharp
William Sharp
Betty and Robert Sheils
Linda and James Shirk
Carolyn and John Shurman
Margaret and Mike Simmons
Joan and Virgil Simon
Johanna and Doug Simpkins
Derek Skalik
Andrew Skewes
Shirley and Albert Small
Morgan Smith
Doris and K.K. Solacoff
Lorraine and Pat Spector

* Deceased
The Aspen Historical Society thanks contributors to our Campaign to renovate our archives and add much needed funds to our endowment. This list represents gifts received through January 15, 2018.

BJ and Michael Adams,
In Memory of Phyllis Hollenbaugh

Robert Albright,
In Memory of Helen Klanderud

Alpenglow Foundation and the John Hobby Catto Family

Alpine Party Rentals
Anonymous (3)

Apex Security

Aspen Alps

Aspen Painting, Inc.

The Austin Memorial Foundation

Austin, Peirce, & Smith, P.C.

Aztech Mountain

The Balentine Collection

Bridget and Rick Balentine,
In Memory of Tom Sharkey

Susan and Charles Bantis

Vicki Bauer

Marci and Bob Beattie

Christine Benedetti and David Cook

Janie and John Bennett

Katie and Carl* Bergman

Susan Bernard

Elyse Elliott and Jeremy Bernstein

Betty & Ace Dillon Advised Fund of the Hutchinson Community Foundation

Bluebird Productions

The Boettcher Foundation

Linda and Robert Brining

Sarah Broughton and John Rowland

Andrea and Chris Bryan,
In Memory of Helen Klanderud

Carolyn Buckbaum

Carolyn Buckbaum,
In Memory of Helen Klanderud

Jackie and John Buckbaum

Builders FirstSource

Bobbie and Richard Burkley

Liza and Rick Burnham

Ruth Carver

Megan Cerise Winn

Sarah Challinor

City of Aspen

Clarks Market

Ned and Jan Cochran,
In Memory of Tom Sharkey

Community Office for Resource Efficiency (CORE)

Connect One Design

Anne Cooke,
In Memory of Tom Sharkey

Cooper Family Foundation

Christin Cooper and Mark Taché

Jane and Marshall Crouch

Pamela Cunningham

Frances and Fred Davies

Frances and Fred Davies,
In Memory of Ruth Whyte

Decorative Materials

Cynthia and James DeFrancis

Marc Demmon (Dr. Slats Cabbage)

Development Solutions Group,
In Memory of Helen Klanderud

The Nick DeWolf Foundation

Chelsea and Chace Dillon

Double Diamond Moving & Storage

The Dubose Family Foundation

Merie Dukens

Judith Dunn

Jocelyn and Dave Durrance

Virginia Edelson

Jill Teehan Edinger

Rose Marie and Timothy Edinger

Nancy Emerson

Gail and Alfred Engelberg,
In Honor of Brian Hazen

Evolve Structural Design

Suzanne and Bob Fike

Fine Trim Interiors

First Western Trust Advised Fund at Aspen Community Foundation

Sistie Fisher

Jane Floyd

Forum Phi

Margaret A. Frank Fund

Marilyn and Chuck Frias

Frias Properties of Aspen LLC

Nina Gabianelli

Nina Gabianelli,
In Memory of James Moran

Garfield & Hecht, P.C.

Donna Genet

Christine Gerschel and Peter Dahl

Getz Family,
In Memory of Tom Sharkey

G.H. Phipps Construction Company,
In Memory of Helen Klanderud

Nicole Gogoliak

Hilary and Daniel Goldstine,
In Memory of Tom Sharkey

Ernie and Bill Goodnow,
In Memory of Tom Sharkey

Candace Goodwin and Rick Blauvelt

The Balentine Collection

Cornelia and Nathaniel Bates

Betty Belsher

Heidi Bertholf

Richard Bird

Candace Goodwin and Rick Blauvelt

Carolyn and Jimmy Blouch

Dan Brabec

Marsha and Jack Brendlinger

Jerome Britton

Meredith and Dan Bullock

Michael Buysse

Lynne Cantrell

Molly and Steve Child

Christine Chisholm

Kenneth Clay

Jane Click

Jan and Ned Cochran

Valerie and Stirling Cooper

Stacey and Miles Craft

Sherrie Cutler

Catherine and Peter Davis

Sandra and Jim Dukas

Merle Duklen

Betty and Jerome Dummer

Richard Ebest

Paul David Ellis

Renée Fleisher

Marilyn Foss

Sara Garton

Susan Hall Gaudino

Charlotte Golden

Margott Graham

Ed Grange

Emma Greenman

Shelley Supplee and Hawk Greenway

Nanette and Irv Greif

Steve Hach

Dusty Hamrick

This list represents donations received through January 15, 2018.

Ellie Spence

Connie and Dave Spence

Diane and Charles Spickert

Alexis and Steve Spiritas

Sigrid and David Stapleton

Sandy and Steve Stay

Thomas Stevens

Valery Stevenson

Lou and Ray Stover

Curt Strand

Phyllis* and Marjorie Throm

Cyndi and John Tikunoff

Mary Ann and Ray Tittle

Tony Vagneur

Mia Valley

Marlyn Van Orden

Marguerite VillaSanta

Ellen and David Walbert

Janet Gilligan and John Waples

Carol Ward

Donna and Tom Ward

DJ Watkins

Patti and Jerome Webster

Vicki and Vic Weinstein

Patti and Jerome Webster

DJ Watkins

Babara Bakios-Wickes and Vicki and Vic Weinstein

Patti and Jerome Webster

DJ Watkins

Donna and Tom Ward

Carol Ward

This list represents donations received through January 15, 2018.

PROSPECTORS: $50-99

Barbara Averitt

Kirk Baker

Carol Batchelder

Ruth Harrison

Philip Hodgson

Allison and Pat Holloran

Audrey Holmes

Shirley Holst

Sara Horn

Lisa May Howard

Ellen and William Hunt

Rita Hunter

Tim Jewett

Sandy Johnson

Michael Karp

Martha Moran and James Kirschvink

Diana and Chris Lane

Kathryn Pinter and Bob Leatherman

Denison Levy

Wallace Lord

Marianne and Sheldon Lubar

Edeltraud and Chuck Lyons

Nora Berko and Howell Mallory

Bob Marsh

Nancy Mayer

James McLaughlin

Lynne and Lee Rick McMillan

Sally and Bruce McMillen

Nancy E Meeker

Charles Miel

Pat Milligan

Peggy and Barry Mink

Nancy and Charlie Mitchell

Julie and Lee Monson

Anne Murchison

Virginia and Rick Newton

Amy E O’Rourke

Jocelyn and Dave Durrance

Helene Slansky

Emi and Larry Slater

Jack Small

Nancy Snell and Rodney Knutson

Stephanie Soldner

Connie and Dave Spence

Dolores Stutsmen

Ned Sullivan

Viviane Thomas

Nancy Tipton

Priscilla Walker

Curt Wannecke

Mary Norma Weinkle

Judy and Lester Weison

Polly Whitcomb

Marlene and Tom Williams

Betty J Wills

Jaqueline Wogan

Dorothy Hoyt Wolcott

Steve Wright

* Deceased

MEMBERS AND DONORS CONT.
Chrisanne Gordon
The Green Diva
Susan and Philip Grover
Lisa and Ken Hammerle
Lisa and Jim Hancock
Georgia and Andy Hanson
Ruth Harrison,
In Memory of Tom Sharkey
Megan Harvey
Brigid and Brian Hazen
Kristen Henry,
In Honor of Klaus Obermeyer
Linda Vitti-Herbst and
Clancy Joe Herbst,
In Memory of Tom Sharkey
Juliane Heyman
Melinda and Jeff Hildebrand
Angela and Henry Hite,
In Memory of Tom Sharkey
Jason Hodges
Timothy Hogen
Holy Cross Energy
Round-Up Foundation
The HON Company
Hilde Hottendorf
Logan and Justin Hood
Denise Hoogland
Jacqueline and Robert Hutton
Ann and Olivia Hyde,
In Memory of Tom Sharkey
Mary Ann Hyde
Mary Ann Hyde,
In Memory of Tom Sharkey
Jane Jenkins,
In Memory of Tom Sharkey
Jackie Kasabach
Lee Keating and Tom Bowers
John Keleher
Sue and Bob Kendig
Gail Mizer and Michael Kendric
Anne Kirby
Kathy and Warren Klug
Constance Knuth and Lawrence Clay
Kathryn and John Koch
Carol Kozlow
Ruth Kruger
Cari and Jeff Kuhlman
Kay Gerschel Lamb
Donald Lang
Rita Leader
DeDe and Moses Lebovits
Les Dames d’Aspen, Ltd
Jonathan Lewis and Mark Zitelli
Daylene and Gary Lichtenwalter
Barbara and David Lipman
Paula and Monty Loud,
In Memory of Tom Sharkey
Marlene Maddalone
Nancy and Robert Magoun
Beryl Manuel
Marguliff Foundation
Ellen and Tom Marshall
Laura Mathews
Kelly and Bryan May
Kelly and Bryan May,
In Memory of James Moran
Nancy Mayer
Mona Look-Mazza and Tony Mazza
McBride Family
Tita and Dan McCarty
Travis Lane McDiffett
Lynda Price and Charles McDonald
Betty Anne and Jim* McManus
Denise Jurgens and Kevin
Messerschmidt,
In Memory of Helen Klanderud
Debra and Andy Mill
Laura Miller,
In Memory of Tom Sharkey
Michael Monroney
Caroline and John Moore
Pamela Moore
Carolyn and Tom Moore
Mary and James* Moran
The Clifton H. and Sheridan C.
Morris Fund of the Community
Foundation of North Texas,
In Honor of Brian Hazen
Brent Moss Photography
Mary and Roger Moyer
Lee Mulcahy
Anne Mullins
Kelly Murphy and Danny Sullivan
Kelly Murphy and Danny Sullivan,
In Memory of James Moran
Marcie and Robert Musser Advised
Fund at Aspen Community
Foundation
Kerry and Ricki Newman
Sarah Oates
Oates, Knezevich, Gardenswartz,
Kelly & Morrow, P.C.
Obermeyer Wood Investment
Counsel, LLP
Olde Towne Moving & Storage
Blanca and Cavanaugh O’Leary
Judith Swift and Dick Osur
Ruth Owens Hanrahan
Jamie and Jay Parker
William Parker Jr.
Fonda and Charles Paterson
Merbie and Tom Payne
Carol Peachey
Performance Ski
Hensley and James Peterson
Sara and Lyale Peterson
Helen and Art Phillips
Barbara Platts
Project Resources Group
RMS Concrete
Margaret Wilson Reckling
Margaret Wilson Reckling,
In Memory of Tom Sharkey
Reese Henry & Co.
Barbara Reid and David Hyman
Lynda and Stewart Resnick
Rowland + Broughton
Margaret and Dwayne Romero
Diana Rumsey
Lynn Russell and Stoney Davis
Heifara Rutgers and David Roth
Kay Sandberg,
In Memory of Tom Sharkey
Shereen and Jordan Sanick
Jan and John Sarpa
Gregory Sawka,
In Memory of Helen Klanderud
Rachel and Brian Schaefer
Margot Schiff,
In Memory of Tom Sharkey
Eliza Flug Sheldan,
In Memory of Martin Flug
Betty and Lloyd Schermer
Julie and Steve Schlafer
Julie and Steve Schlafer,
In Honor of Sue Kendig
Gita and Frank Schneider-Sickert
Anna and Bubba Scott
Anna and Bubba Scott,
In Memory of James Moran
Carolyn Bell Sharkey and
Sara Walker,
In Memory of Tom Sharkey
Tom Sharkey
Smuggler Consolidated Mines
Ellie Spence
Ellie Spence,
In Memory of Gail “Spider” Spence
Patti and George Stananahan
Curt Strand
Freddie and Arthur Stromberg
Freddie and Arthur Stromberg,
In Honor of the Brunton, Copeland,
and Twinning Families
Sean and Susananin
T & E Marshall Enterprises
The Thrift Shop of Aspen
Phyllis and Robert* Thom
Cathy and Michael Tierney
Rhonda Bazil and Thomas Todd,
In Memory of James Moran
Jill Urs
Tony Vagneur
Mia Valley
Valle Fine Art
George Vetter,
In Memory of Tom Sharkey
Linda Vida and Richard Minkoff
Walt Crimm Associates
Daniel Watkins
Lenny Weinglass
Judy and Lester Weison,
In Memory of Tom Sharkey
Ellen and David Welborn
Paul Williams
Megan Ceire Winn,
In Memory of James Moran
Terry Wolofski and Larry Witte,
In Honor of Christine Gerschel
Workplace Elements, Denver
Donald Young
ZG-CHICKS
In Memory of Mary Eshbaugh Hayes
Katie and Carl* Bergman
Susan Bernard
Andrea Berry
Marsha and Jack Brendlinger
Jane Click
Sandra Dallas
Rebecca Donelson and
Robert Blattberg
Sara Garton
Christine Gerschel and Peter Dahl
Ruth Harrison
Darrow Hodges
Gail and Phil Holstein
Ellen and William Hunt
Ann and Olivia Hyde
Mary Ann Hyde
Mary Helen Klar
Donna Livingston
Cristal and Mark Logan
Judith and Amory Lovins
Katherine McMillan
Peggy and Barry Mink
Shirley Mulvany
Robert Murray
Virginia and Rick Newton

With your help, the AHS Campaign raised $1 million in capital funds to renovate the Archive Building. Thank you for supporting this important effort and preserving Aspen valley’s exceptional history.

The Grand Opening in July launched the second phase of AHS Campaign to raise $2 million in endowed funds to carry educational programming, research positions, the archive collection, and our four historical sites into the future.

Please continue to support AHS and strengthen our endowment for the next generation!

Friends of Mary Eshbaugh Hayes
The Austin Memorial Foundation
Jess Bates
Terry Butler
Ruth Carver
Christin Cooper and Mark Taché
The Crestwood Condominium Hotel
Frances and Fred Davies
Marc Demmon
The Nick DeWolf Foundation
Christine Gerschel and Peter Dahl
The Hayes Family
Clayton Hayes
Ellie Hayes Ford
Laui Hayes
Paul Hayes
Carol Ann and Don* Kopf
Les Dames d’Aspen
Ramona* and James Markalunas
Carolyn and Tom Moore
LtC Janis Nark and John Pennington
Hensley and James Peterson
Amy and John Phelan
Margaret Wilson Reckling
Lynda and Stewart Resnick
Betty and Lloyd Schermer
Audrey Spiegel*
Tony Vagneur
Tamara and Frank Woods
ZG-CHICKS

* Deceased

To make a donation to AHS, use the enclosed remittance envelope, give online at www.aspenhistory.org, or call or email Kelly May, Development Director at 970.925.3721 or kmay@aspenhistory.org.
2018 EXHIBIT PREVIEW

CURRENT EXHIBITS:

“Bests, Firsts and Worsts: Aspen in Objects” (Exhibition at the Wheeler/Stallard Museum)

This winter is the final season for the superlatives exhibit that shares Aspen’s history through artifacts and stories. Due to its popularity, Aspen Historical Society released an updated exhibition catalog in 2017. This evergreen literary exhibition is included with Museum admission and then will be available for purchase after the exhibit comes down.

“Ranching in the Roaring Fork Valley” (Display at the Aspen Airport)

Installed in Spring of 2017, this thirteen-image display in the departures terminal honors the area’s ranching heritage. Photographs show historic scenes of ranch life and properties, including the ranch where the airport now sits.

COMING SOON:

Chamberlain Photographic Display
(AHS Archive Building, summer 2018)

Curated images by Robert Chamberlain, who donated his Aspen photography collection to AHS in 2017, will tell the story of a community of young ski bums evolving slowly and sometimes gracefully into Aspen old-timers. An Aspen resident since 1958, Bob’s first published work graced the cover of SKI Magazine Annual in 1962 and he was a frequent contributor to many local and regional publications.

“Freak Power” (Exhibition at the Wheeler/Stallard Museum, summer 2018)

Aspen Historical Society looks forward to hosting this guest exhibition, a collection of political art and writing from Hunter S Thompson’s 1970 campaign for sheriff of Pitkin County. AHS partnered with “Freak Power” curator Daniel Watkins to share a special selection of the exhibition’s 125 pieces for the summer season.

Herbert Bayer/Bauhaus (Exhibition at the Wheeler/Stallard Museum, winter 2018)

In honor of the 100th anniversary of the German art school Bauhaus in 2019, AHS will host an exhibition highlighting the work of Bauhaus master artist, Herbert Bayer. Bayer was instrumental in shaping the aesthetic of modern Aspen. The exhibition will explore his legacy in our community with graphics, art works, tributes to Bayer-designed properties, and more.